Descriptive Wireframe

Page #1 – Introductory Page:

**Description:**

* Introductory page to my website explaining what it is, what it will cover, and giving a brief background on the information to pave the way for the information about to be received on this website
* Consists of
  + Simple page header with only the website title in order to match the simplicity of the closing page’s header
  + On the left: Navigation menu to other webpages as well as some basic content background information
  + On the right: A welcome bar, an image, and some brief content paving the way to website’s content.
  + Footer: With what I have created as a ‘running head’ in order to know which page you are on without having to scroll all the way back up, the website title, a ‘next’ button leading to the next page in the website

**Font:**

* Heading:
  + Font: Forte – chose an ‘artistic’ looking, wispy font in order to mirror the effect of art that is the theme of the website
  + Font-size: 60px – very large and obvious in order to clearly stand out as the page header
  + Colour: Papayawhip – a light colour, the same colour as the background of the page wrapper in order to encompass the theme that this is something that is part of the greater part of the page, the wrapper containing all the content again, to highlight that this is obviously the page header
  + Background color: Indianred – a rich, dark colour, the same as the font of the rest of the page in order to keep within the colour scheme as well as create stark contrast between the header portion of the page and the body portion of the page which is in a very light colour
* Body:
  + Font: Bahnschrift light – simple, easy to read, looks neat so, seemed appropriate for an artistic website. However, font is very narrow so, bolded in order to create better contrast and readability with the light background
  + Font-size: 16px – large enough to be able to read with such a narrow font yet, small enough in order to easily distinguish from headings and subheadings
  + Heading font-size: 22px – in order to easily distinguish where the key portion of this page is which is ‘Menu’. It is also center aligned to further stand out and be recognized to the reader
  + Subheading font-size: 20px – larger than content font in order to be easily distinguished for its importance of being part of the navigation menu however, smaller than the menu heading itself as it is a *sub*heading and so, can easily distinguish one from the other
  + Color: Indianred – rich, dark colour in order to create good contrast and readability on the light background
  + Background colour: Papayawhip – a very soft, light colour. Matches the colour scheme well yet, not bold enough to be a bother, simply adds some colour to the page without removing too much attention
  + Body background colour: Peachpuff – a soft colour that keeps up with the colour scheme yet, is still not too distracting. Creates a nice boundary between the page background and the body background in order to wrap content nicely on its own.

**Alignment:**

* Menu: Center aligned in order to be easily distinguished from body content
* Content: Justified in order to provide a neat look for a key page such as the website’s introduction page. Looks organized and easy to follow.
  + Background content is on the left on the page in hopes of grasping the reader’s attention that this is where the background of this website starts (i.e., by mirroring how we read in the English language – left to right). Grouped this information together in order to easily be distinguished and separated from the main introductory content
  + Introductory content is on the right in a larger portion of the wrapper (2/3) as it is the more important content explaining the website.
* Footer alignment is separated into 3 in order to be pleasing to the eye with equal division with the website title centered, the lesser important ‘running head’ left aligned, and the ‘next’ button right aligned

**Media:**

* An image of the painting in reference to the childbirth scene
* An image of the painting in reference – ‘Starry Night’
* An image of a painting simply present due to aesthetics – ‘Persistence of Memory’

**Interactivity:**

* Relative links to the other pages on the site
* Next page button
* Clicking the what is the time now button will display the current time
* Button that provides the reader with a link – box below it is a link that leads directly to that website